

Across the Border Line

^E There's a place so ^{H7} I've been told ^E

^D where every street is paved with gold ^A

^E and it's just across the border line ^{H7}

^E And when it's time to take your turn ^{H7} ^E

^D there's a lesson you must learn ^A

^E you could lose more than you ever thought you'd find ^{H7} ^E

^A And when you reach the broken promised land ^E

^A and all your dreams slip through your hands ^E

^E and you know it's too late to change your mind ^{H7}

^A because you've paid the price to come so far ^E

^A just to wind up where you are ^E

^E and you're still just across the border line ^{H7} ^E

Up and down the Rio Grande
a thousand footprints in the sand
reveal a secret no one can define

The river flows on like a breath
in between are life and death

Tell me, who's the next to cross the border line

Bad Moon Rising

Tonart: D

Creedence Clearwater Revival, 1969

Intro

(2 x)

D /// | A // G // | D /// | D /// |

Verse 1

D A G D D
Well I se-e a ba-d moon rising
D A G D D
Yeah I se-e, troubles on the way
D A G D D
Well I se-e earthquakes and- lightning
D A G D D
Yeah I se-e ba-d times today.

Chorus

G G
Don't go 'round tonight-
D D
It's bound- to take your li-fe
A G D D D D
Ther--e's a bad moon on the rise.

Verse 2

D A G D D
Well I he-ar- hurri-canes blowin'
D A G D D
And I kno-w the end is coming soon
D A G D D
I fe-ar the rivers overflowing
D A G D D
I he-ar the voice of rage and ruin.

Chorus

G G
Don't go 'round tonight-
D D
It's bound- to take your li-fe
A G D D D D
Ther--e's a bad moon on the rise.

Instrumental

(2 x)

D /// | A // G // | D /// | D /// |

Chorus

G G
Don't go 'round tonight-
D D
It's bound- to take your li-fe
A G D D D D
Ther--e's a bad moon on the rise.

Verse 3

D A G D D
Hope yo-u got your things together
D A G D D
Hope you're quite prepared to die
D A G D D
Looks li-ke we're in for nasty weather
D A G D D
One e-ye is taken for an eye.

Chorus

G G
Don't go 'round tonight-
D D
It's bound- to take your li-fe
A G D D D D
Ther--e's a bad moon on the rise.

Outro

G G
Don't go 'round tonight-
D D
It's bound- to take your li-fe
A G D D
Ther--e's a bad moon on the rise.

Bensonhurst Blues

Intro: eine Strophe instrumental

am E7

Bay Parkway wonder - you`re such a success

E7 am

your pretty secretary, ha - she say you are the best

dm am

your face always smiling - say you sure paid your dues

E7 am

but I know inside - you`ve got the Bensonhurst Blues

Instrumental Bridge: dm - dm - am - am - E7 - E7 - am - am

am E7

Those custom-made ciggies - that you offer to me

E7 am

pretend and pretend - to care about my family

dm am

and those picture on your desk - all them lies that you abuse

E7 am

do they know you suffer - from the Bensonhurst Blues

Instrumental Bridge: dm - dm - am - am - E7 - E7 - am - am

am E7

But thanks for the lesson - cause the life that I choose

E7 am

wont make me feel living - with the Bensonhurst Blues

dm am

and don`t try to write me - and don`t bother to call

E7 am

cause I`ll be in conference - Merry Christmas you all

Outro: dm - dm - am - am - E7 - E7 - am - am

Jambalaya

C G
Goodbye Joe, he gotta go, me oh my oh
G C
he gotta go, pull the pirogue down the bayou
C G
his Yvonne, the sweetest one, me oh my oh
G C
son of a gun, we`ll have big fun on the bayou

**Jambalay, crawfish pie, filet gumbo
for tonight I`m gonna see my Cher a mi-oh
pick guitar, fill fruit jar and be gay-oh
son of a gun, we`ll have big fun on the bayou**

Thibodaux, Fontaineaux, the place is buzzin`
a kin-folk come to see Yvonne by the dozen
dressed in style to go hog wild, me oh my oh
son of a gun, we`ll have big fun on the bayou

Jambalay, crawfish pie, filet gumbo

Settle down, far from town, get him a pirogue
and he`ll catch all the fish in the bayou
swap his mum to buy Yvonne what she need-oh
son of a gun, we`ll have big fun on the bayou

Jambalay, crawfish pie, filet gumbo

Leaving On A Jet Plane

Tonart: G

John Denver , 1966

Intro

Dsus4 D Dsus2 D D6sus2 D9 D7sus4

| / / / / / / / / / / |
D7 D9
| / / / / / / / / / / |

Verse 1

G C
All my bags are packed, I'm ready to go,
G C
I'm standing here, out - side your door,
G C D Dsus4 D
I hate to wake you up to say good - bye,
G C
But the dawn is breaking, it's early morn,
G C
The taxi's waiting, he's blowing his horn,
G C D Dsus4 D
Already I'm so lonesome I could die

Chorus

G C/G
So, kiss me, and smile for me,
G C/G
Tell me that you'll wait for me,
G C D Dsus4 D
Hold me like you'll never let me go-----,
G C/G
'Cause Im leaving on a jet plane,
G C/G
Don't know when I'll be back again,
G C D Dsus4 D Dsus2 D D7
Oh, babe, I hate to go-----

Verse 2

G C
There's so many times I've let you down,
G C
So many times I've played around,
G C D Dsus4 D
I tell you now, they don't mean a thing-----,

Leaving on a Jet Plane (2)

G **C**
Every place I go, I'll think of you,

G **C**
Every song I sing, I'll sing for you,

G **C** **D** **Dsus4** **D**
When I come back I'll bring your wedding ring-----

Chorus

G **C/G**
So, kiss me, and smile for me,

G **C/G**
Tell me that you'll wait for me,

G **C** **D** **Dsus4** **D**
Hold me like you'll never let me go-----,

G **C/G**
'Cause I'm leaving on a jet plane,

G **C/G**
Don't know when I'll be back again,

G **C** **D** **Dsus4** **D** **Dsus2** **D**
Oh, babe, I hate to go-----

Verse 3

G **C**
Now the time has come to leave you,

G **C**
One more time, ...let me kiss you,

G **C** **D** **Dsus4** **D**
Close your eyes, and I'll be on my way-----,

G **C**
Dream about the days to come,

G **C**
When I won't have to leave alone,

G **C** **D** **Dsus4** **D**
A - bout the times ...I won't have to say-----...

Chorus

Outro

D9 **D7** **D9** **D7** **D7sus4** **G**
| / / / / | / / / / | / / / / | / / /

Love is all around - Wet Wet Wet

(2)

(The Troggs, 1967, REM unplugged)

Intro: G Am C D + 3 Einzeltöne

Capo: 0 - Jürgen: 5

G Am C D G Am C D
I feel it in my fingers, I feel it in my to-es

baa ba ba ba ba/ ba ba baa

G Am C D G Am C D
The love that's all around me and so the feeling gro-ows

G Am C D G Am C D
It's written on the wind, It's everywhere I go-o

G Am C D G Am C D /
So if you really love me, come on and let it sho-ow

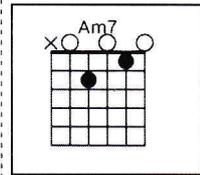
D D
1 2 3 4

Doppelschlag

C Am
You know I love you, I always will,
C G
my mind's made up by the way that I feel

C Am
There's no beginning there'll be no end

Am7 D Pause
'cause on my love you can dep-end + 3 Einzeltöne



G Am C D G Am C D
I see your face before me, as I lay on my be-d

G Am C D G Am C D
I kinda get to thinking of all the things you sai-d

G Am C D G Am C D
You gave your promise to me and I gave mine to yo-u

G Am C D G Am C D / D D
I need someone beside me in everything I do-o

1 2 3 4

Doppelschlag

C Am
You know I love you, I always will,
C G
my mind's made up by the way that I feel

C Am
There's no beginning there'll be no end

Am7 D Pause
'cause on my love you can dep-end + 3 Einzeltöne

G Am C D G Am C D
It's written on the wind, it's everywhere I go-o

G Am C D G Am
So, if you really love me, come on and let it sho-w

C D G Am C D G Am
Come on and let it show come on and let it sho-w

Leiser:

C D G Am C D G (Am)
Come on and let it show come on and let it sho-w.

Old Shoes And Picture Postcards

Tom Waits , 1973

Tonart: C (G)

Kapo 5

19 BPM

Intro

G G C G G D G D

Verse 1

G G C G
I'm singing this song, it's time it was sung

G G D Dsus2 D
I been putting it off for a whi- -le

G C G C
But it's harder by now cause the truth is so clear

G D G D7
that I cry when I'm seeing you smile

Chorus

G C G C
So goodbye, so long, the road calls me dear

G D Dsus2 D
And your tears cannot bind me anymo - -re

G C G C
And farewell to the (man) girl with the sun in (his)her eyes

G D G D7
Can I kiss you and then I'll be gone

Interlude

(wie Vers)

G G C G G G D Dsus2 D G C G C G D G D7

Verse 2

G C G
Every time that I try to tell you that we've

D Dsus2 D
lost the magic we had at the start

G C G C
I would weep in my heart when I look in your eyes

G D G D7
And I search once again for the spark

Old shoes ... (2)

Chorus

G C G C
So goodbye, so long, the road calls me dear
G D Dsus2 D
And your tears cannot bind me anymo --re
G C G C
And farewell to the (man) girl with the sun in (his)her eyes
G D G D7
Can I kiss you and then I'll be gone

Interlude

G G C G G G D Dsus2 D G C G C G D G D7

Verse 3

G C G
I can see by your eyes it's time now to go
D Dsus2 D
so I'll leave you to cry in the rain
G C G C
Though I held in my hand the key to all joy
G D G D7
honey, my heart was not born to be tamed

Chorus

(2 x)

G C G C
So goodbye, so long, the road calls me dear
G D Dsus2 D
And your tears cannot bind me anymo --re
G C G C
And farewell to the (man) girl with the sun in (his)her eyes
G D G D7
Can I kiss you and then I'll be gone

Outro

G D G D7
Can I kiss you and then I'll be gone
(langsam)
G D G G
Can I kiss you and then I'll be go-o-ne

Old Shoes And Picture Postcards

Tom Waits , 1973, 3/4-Takt

Tonart: C
19 BPM

Intro

C C F C C G C G

Verse 1

C C F C
I'm singing this song, it's time it was sung
C C G Gsus2 G
I been putting it off for a whi- - -le
C F C F
But it's harder by now cause the truth is so clear
C G C G7
that I cry when I'm seeing you smile

Chorus

C F C F
So goodbye, so long, the road calls me dear
C G Gsus2 G
And your tears cannot bind me anymo - -re
C F C F
And farewell to the (man) girl with the sun in (his)her eyes
C G C G7
Can I kiss you and then I'll be gone

Interlude

(wie Vers)

C C F C C C G Gsus2 G C F C F C G C G7

Verse 2

C F C
Every time that I try to tell you that we've
G Gsus2 G
lost the magic we had at the start
C F C F
I would weep in my heart when I look in your eyes
C G C G7
And I search once again for the spark

Chorus

C F C F
So goodbye, so long, the road calls me dear
C G Gsus2 G
And your tears cannot bind me anymo - -re
C F C F
And farewell to the (man) girl with the sun in (his)her eyes
C G C G7
Can I kiss you and then I'll be gone

Interlude

C C F C C C G Gsus2 G C F C F C G C G7

Verse 3

C F C
I can see by your eyes it's time now to go
G Gsus2 G
so I'll leave you to cry in the rain
C F C F
Though I held in my hand the key to all joy
C G C G7
honey, my heart was not born to be tamed

Chorus

(2 x)
C F C F
So goodbye, so long, the road calls me dear
C G Gsus2 G
And your tears cannot bind me anymo - -re
C F C F
And farewell to the (man) girl with the sun in (his)her eyes
C G C G7
Can I kiss you and then I'll be gone

Outro

C G C G7
Can I kiss you and then I'll be gone
(langsam)
C G C C
Can I kiss you and then I'll be go-o-ne

One more Cup of Coffee

^{Am}
Your breath is sweet

^G
Your eyes are like two jewels in the sky.

^F
Your back is straight, your hair is smooth

^E
On the pillow where you lie.

^{Am}
But I don't sense affection

^G
no gratitude or love.

^F
Your loyalty is not to me

^E
but to the stars above.

^F ^E
One more cup of coffee for the road,

^F ^E
one more cup of coffee 'fore I go

^{Am}
to the valley below.

Your daddy he's an outlaw

and a wanderer by trade.

He'll teach you how to pick and choose

and how to throw the blade.

He oversees his kingdom

so no stranger does intrude

His voice it trembles as he calls out
for another plate of food.

One more cup of coffee for the road ...

Your sister sees the future

like your mama and yourself.

You've never learned to read or write
there's no books upon your shelf.

And your pleasure knows no limits

your voice is like a meadowlark

but your heart is like an ocean

mysterious and dark.

One more cup of coffee for the road ...

D C G D
There are stars in the Southern Sky

D C G D
southward as you go - o

D C G D
there is moonlight and moss in the trees

D C G D
down the Seven Bridges Ro - ad Bridge: D - C - G - D - D

D C G D

Now I have loved you like a baby

D C G D D

like some lonesome chi - ld

D C G D

and I have loved you in a tame way

D C G D D

and I have loved you wi - ld

C D

Some times there's a part of me

C G D D

has to turn from here and go

C D

running like a child from these warm stars

D C G D

down the Seven Bridges Ro - ad

D C G D

There are stars in the Southern Sky

D C G D

and if ever you decide you should go - o

D C G D

there is a taste of thyme-sweetened honey

D C G D

down the Seven Bridges Ro - ad

Intro: Westerngitarre spielt eine Strophe **Sooner or later**

dm **F** **G**

Musik und Text: Rolf Sasse

Doin` things I don`t like to do

dm **am** **F** **G**

losin` myself day by day

dm **F** **G**

I wonder how long that might go on

dm **C** **F** **G**

seems to be part of my way

Chorus:

dm F G dm am F G
Sooner or later --- I`m gonna be a free man

dm F G dm C F G
sooner or later --- I`m gonna be a free man

dm F G dm am F G
sooner or later --- I`m gonna be a free man

dm F G dm C F G
sooner or later --- I`m gonna be a free man

Solo: Harp eine Strophe

dm **F** **G**

It`s time in my life for a change of mind

dm **am** **F** **G**

I dream of a wide open sky

dm **F** **G**

the old fears and anger may disappear

dm **C** **F** **G**

there will be a new way to try

Chorus: Sooner or later

Solo: E-Gitarre auf Strophe und Chorus

Wiederholung Strophe 2: It`s time in my life for a change of mind

Solo: Klarinette oder Saxofon auf Strophe

mehrstimmiger Gesang auf Chorus fade out

Kapo 2.

Sooner or later

Musik und Text: Rolf Sasse

Intro: eine Strophe instrumental

em G A
Doin` things I don`t like to do
em hm G A
losin` myself day by day
em G A
I wonder how long that might go on
em D G A
seems to be part of my way

Chorus: em G A em hm G A
 Sooner or later --- I`m gonna be a free man
 em G A em D G A
 sooner or later --- I`m gonna be a free man
 em G A em hm G A
 sooner or later --- I`m gonna be a free man
 em G A em D G A
 sooner or later --- I`m gonna be a free man

Solo auf Chorus

em G A
It`s time in my life for a change of mind
em hm G A
I dream of a wide open sky
em G A
the old fears and anger may disappear
em D G A
there will be a new way to try

Chorus: Sooner or later - I`m gonna be a free man

Solo auf Chorus (bei Bedarf wiederholen)

Outro: 2 mal Sooner or later --- I`m gonna be a free man

G Intro: G/C - G/C - G/C - G/C - am - D7 - G/C - G/C **Tequila Sunrise**

It's another tequila sunrise

D am **D7** **G** **G**
starin' slowly 'cross the sky - said goodbye

G
he was just a hired hand

D am **D7** **G** **G**
workin' on the dreams he planned to try - the days go by

em C
Every night when the sun goes down

em C em
just another lonely boy in town

am D7 D7
and she's out runnin' round

G
She wasn't just another woman

D am **D7** **G** **G**
and I couldn't keep from comin' on - it's been so long

G
Oh, and it's a hollow feelin'

D am **D7** **G** **G**
when it comes down to dealin' friends - it never ends

eine Strophe (4Zeilen) instrumental - Solo-Möglichkeiten
am D

Take another shot of courage

hm E am
wonder why the right words never come

H7 em7 A
you just get numb

It's another tequila sunrise

this old world still looks the same - another frame

Outro: G/C - G/C - G/C - G/C

This Train Is Bound For Glory (b)

Tonart: G

Mumford & Sons 2013 / Rosetta Tharpe 1922

Intro

Harp-Solo "C" (kurz)

Chorus

G

This train is bound for glory, this train.

D D7

This train is bound for glory, this train.

G

This train is bound for glory,

C C7

Don't carry nothing but the righteous and the holy.

G D G

This train is bound for glory, this train.

Verse 1

G

This train don't carry no gamblers, this train;

D D7

This train don't carry no gamblers, this train;

G

This train don't carry no gamblers,

C C7

Liars, thieves, nor big shot rambler,

G D G

This train don't carry no gamblers, this train.

Chorus + Solo

Verse 2 (m)

G

This train, done carried my mother, this train.

G D D7

This train, done carried my mother, this train.

G

This train, done carried my mother,

C C7

my mother, my father, my sister and my brother,

G D G

This train, done carried my mother, this train.

This train ... (2)

Chorus + Solo

Harp "G"

G

This train is bound for glory, this train.

D D7

This train is bound for glory, this train.

G

This train is bound for glory,

C

C7

Don't carry nothing but the righteous and the holy.

G

D

G

This train is bound for glory, this train.

Verse 3

G

This train don't carry no liars, this train;

D D7

This train don't carry no liars, this train;

G

This train don't carry no liars,

C

C7

She's streamlined and a midnight flyer,

G

D

G

This train don't carry no liars, this train.

Chorus + Solo

Verse 4 (m)

G

This train is leaving in the morning, this train.

G

D

This train is leaving in the morning, this train.

G

This train is leaving in the morning

C

C7

Great God Almighty, a new day is dawning!

G

D

G

This train is leaving in the morning, this train.

Chorus 3x

1x acapella / 2x mit Instrumenten

Outro

Harp-Solo

Across the Borderline - Willy de Ville

<https://www.youtube.com/watch?v=mUDwPgICtOE>

Bad Moon rising - Creedence Clearwater Revival

<https://www.youtube.com/watch?v=5BmEGm-mraE>

Jambalaya - Nitty Gritty Dirt band

https://www.youtube.com/watch?v=64X_s6SFGNE

Leaving on a Jet Plane - Peter, Paul & Mary

<https://www.youtube.com/watch?v=F2m--R3J6f4>

Love ist all around -

Wet Wet Wet: <https://www.youtube.com/watch?v=jSG4f71myKY>

Troggs: <https://www.youtube.com/watch?v=SxxwtTjLKJs>

Old Shoes & Picture Postcards - Tom Waits

<https://www.youtube.com/watch?v=6MegTgHW6sg>

One More Cup Of Coffee -

Bob Dylan: <https://www.youtube.com/watch?v=95cufW4h-gA>

Frazey Ford: <https://www.youtube.com/watch?v=3oMb06O2wXo>

The White Stripes: <https://www.youtube.com/watch?v=-BqJv0hHbFo>

Seven Bridges Road - Eagles

<https://www.youtube.com/watch?v=U61bPI8K04s>

https://www.youtube.com/watch?v=OAn8piPPX_Y

<https://www.youtube.com/watch?v=lamF76qoWjE>

Tequila Sunrise - Eagles

<https://www.youtube.com/watch?v=pOLDBKPIAmA>

<https://www.youtube.com/watch?v=ugJdply6caA>

This Train is bound for Glory

Mumford & Sons: <https://www.youtube.com/watch?v=Kb2uciHpe4U>

Sister Rosetta Tharp: <https://www.youtube.com/watch?v=Z6L5grLqkA0>